

SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY
SAULT STE. MARIE, ONTARIO

COURSE OUTLINE

Course Title: CANADIAN STUDIES

Code No.: ENG. 228

Program: GENERAL ARTS AND SCIENCE

Semester: WINTER

Date: JANUARY 1988

Author: LANGUAGE AND COMMUNICATION DEPARTMENT

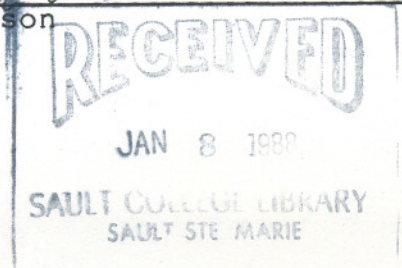
New: _____ Revision: X

APPROVED:

N. Koch
Chairperson

N. Koch

Jan. 7/88
Date



PHILOSOPHY/GOALS (COURSE DESCRIPTION)

This introductory course will use a thematic approach to Canadian literature to provide windows on social, intellectual and artistic development in Canada.

We will sample representative writing from various times and places, the themes providing a sense of coherence.

Students will be assigned readings in preparation for lectures. Some of these will be "handouts", but the majority will be taken from The Oxford Anthology of Canadian Literature (Second Edition).

At the beginning of many classes, students may be asked to write a short essay commenting on the readings, or they may be required to answer an essay-type question. On other occasions, they may have to answer short questions on the content of the readings.

These quizzes are designed to stimulate a close and thoughtful reading of assigned material and to ensure regular attendance at classes. Therefore any quiz missed will be graded "zero" except where the student can supply documented proof of illness or other extreme hardship. The accumulated mark for these quizzes will be 40% of the total mark.

METHOD OF ASSESSMENT (GRADING METHOD)

Marks for the course will be calculated as follows:

In class testing (quizzes)	40%
Book Report (mid February)	10%
Test (first week of March)	10%
Book Report (last week of March)	10%
Research Essay (mid April)	20%
Final Test	<u>10%</u>
Total Marks	100%

Exact dates for the above will be announced at the beginning of the course.

Letter grades will be assigned in accordance with the Language and Communication guidelines.

The following grade symbols will be used in recording final grades:

"A+"	-
"A"	-
"B"	-
"C"	-
"R"	-

Textbooks

Weaver and Toye, The Oxford Anthology of Canadian Literature (Second Edition).

CANADIAN LITERATURE

TOPICS	READING AND OTHER ACTIVITIES
1. Perspectives on Canadian historical & social development.	Journey Without Arrival by Northrop Fry (video tape).
2. (a) A meeting of worlds: Attitudes of early French explorers and missionaries toward the new land and its people.	The Jesuit Relations (handout) Marie de L'incarnation (handout).
(b) Aboriginal peoples as symbols: The cult of the noble savage in British, American and Canadian literature.	Robert Louis Stevenson James Fenimore Cooper Susan Moodie Grey Owl.
(c) Aboriginal peoples and the Victor/Victim theme: Position on the scale of suffering and persecution.	Howe, <u>Song of the Mic Mac</u> . E. J. Pratt, <u>Brebeuf and his Brethren</u> Duncan Campbell Scott <u>The Forsaken</u> - p. 453 <u>Other Poems</u> . (handout).
(d) Aboriginal peoples and the development of the literature of protest in Canada.	George Ryga, <u>Indian</u> . <u>Native Writers</u> . (handout).

